Specification.

Termination:

Screw terminals for 0.28mm² to

2.5mm² wire conductor

Operating Voltage Range:

EN54-3 Voltage Range:

9-30VDC*

24VDC (20VDC to 28VDC)

Not Used

Switch 6

Current Consumption: Operating Temperature: See Sound output table. -40°C to +70°C Synchronised start.

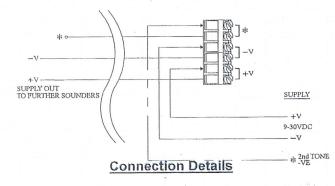
Synchronisation: Environment Category:

Type A - Shallow Base IP45. Type B - Deep Base IP66. Connect *terminal to -ve.

Second Tone: Case Material:

ABS

Units meet minimum requirements of IP21C Shallow Base and IP33C Deepbase in accordance with EN54-3



Banshee Excel

Installation Details.

IS62 Iss A

· ALL INSTALLATION TO BE CARRIED OUT BY A COMPETENT PERSON.

IP66 Deep Base Moulding (weatherproof).

•To maintain IP rating when using a Deep Base, use wall mounting bracket Part Number: MM08728. Do not drill fixing holes in deep base. Use suitably rated 20mm cable glands to fit cables or conduit via side knock-outs. Fit 'O'-Ring seal between lens and base. Non-IP66 Deep Base.

·Knock out the conduit/cable gland holes in side of deep base.

·Fit conduit or 20mm cable glands then screw the base to the mounting surface or BESA

Shallow Base Moulding.

• Drill mounting holes in the bottom of Base for screw fixings.

· Route cable through rear hole or side knock-outs.

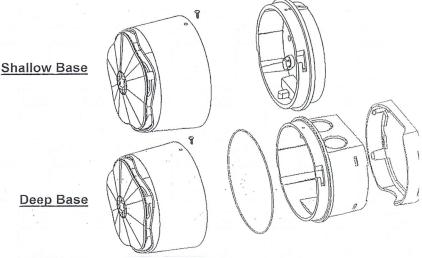
·Screw the base to the mounting surface or BESA box.

· Connect unit as shown in connection details (Left).

· Place the Banshee Excel onto the base and turn clockwise to retain.

• To remove the Banshee Excel turn unit counter-clockwise.

·Where applicable, fit the security screw through the hole in the side of the lens assembly



Sound Output Table

| No | Sound Frequencies & Patterns | 2 nd Tone | Code 12345 | Description | EN54-3 28Vdc see notes | Typ SPL@1m on axis | | Typ Current mA | |
|-----|--|-------------------------|---------------|------------------------------|--|--------------------------|-------|-------------------|------|
| | | | | | | 12V | 24V | 12V | 24V |
| 1 | 800Hz to 950Hz swept at 120Hz | 4 | 00000 | Banshee Buzz LF . | - | 94 | 101 | 6 | 12 |
| 2 | 800Hz to 950Hz swept at 9Hz | 4 | 10000 | Banshee Fast Sweep LF | 98 | 94 | 101 | 6 | 12 |
| 3 | 800Hz to 950Hz swept at 3Hz | 4 | 01000 | Banshee Slow Sweep LF | | 94 | 101 | 6 | 12 |
| 4 | Continuous at 900Hz | 4 | 11000 | Banshee Continuous LF | | 94 | 101 | 6 | 12 |
| 5 | 830Hz to 970Hz swept at 9Hz | 4 | 00100 | Banshee Fast Sweep LF (New) | | 95 | 101 | 6 | 12 |
| 6 | 800Hz to 970Hz swept at 1Hz | 7 . | 10100 | Medium Sweep LF | 98 | 96 | 101 | 6 | 12 |
| 7, | Continuous at 950Hz | 7 . | . 01100 | Continuous LF | | 96 | 102 | 6 | 13 |
| 8 | Intermittent at 950Hz 1 sec on, 1 sec off | 4 | 11100 | Back Up Alarm LF | | 96 | 102 | 8 | 14 |
| 9 | Alternating 800Hz/1000Hz at 1Hz | 4 | -00010 | Alternate LF | | 94 | 100 | 6 | 13 |
| 10 | 800Hz to 1000Hz swept at 0.5 secs | 4 | 10010 | Medium Sweep LF | | 95 | 101 | 6 | 12 |
| 11 | Alternating Tones 800/950Hz at 3Hz | 4 | 01010 | Alternate LF | | 96 | 101 | 6 | 12 |
| 12 | 2400Hz to 2900Hz at 120Hz | 15 | 11010 | Banshee Buzz HF | | 102 | 110 | 16 | 35 |
| 13 | 2400Hz to 2900Hz at 9Hz | 15 | 00110 | Banshee Fast Sweep HF | | 103 | 110 | 17 | 35 |
| 14 | 2400Hz to 2900Hz at 3Hz | 15 | 10110 | Banshee Slow Sweep HF | | 103 | 110 | 17 | 35 · |
| 15. | Continuous 2900Hz | 15 | 01110 | Banshee Continuous HF | | 103 | 110 | 19 | 39 |
| 16 | 2450Hz to 3100Hz swept at 9Hz | 15 | 11110 | Banshee Fast Sweep HF (New) | | 103 | 110 | 18 | 36 |
| 17 | Intermittent at 2900Hz 1 sec on, 1 sec off | 15 · | 00001 | Back Up Alarm HF | 1 | 104 | 110 | 18 | 36 |
| 18 | Alternating Tones 2400/2900 at 3Hz | 15 | 10001 | Alternate HF | | 104 | 110 . | 16 | 36 |
| 19 | · 500Hz rising to 1200Hz over 3.5 sec, silence 0.5 sec | 4 | 01001 | Slow Whoop | 98 | 95 | 101 | 6 | 12 |
| 20 | 1200Hz falling to 500Hz over 1 sec, silence 10mS | 4 | 11001 | Din Tone (DK) | 97 | 93 | 100 | 5 | 10 |
| 21 | 554Hz for 100mS and 440Hz for 400mS | 4 · | 00101 | French Fire Sounder | 93 | 90 | 96 | 4 | 7 |
| 22 | 420Hz repeating 0.625 sec on, 0.625 sec off | 4 | 10101 | Australian Alert Signal | | 89 . | 95 | 3 | 6 |
| 23 | 500Hz to 1200Hz sweeping, 3.75 secs on, 0.25 secs off | 4 . | 01101 | Australian Evacuation Signal | | 95 | 103 | 6 | 12 |
| 24 | 950Hz for 0.5 sec on, 0.5 sec off for 3 phases, silence for 1.5 secs | 4 | 11101 | US Temporal Tone LF | | 95 | 101 | 5 | 10 |
| 25 | 2900Hz for 0.5sec on, 0.5sec off for 3 phases, silence for 1.5 sec | 15 | 00011 | US Temporal Tone HF | | 104 | 110 | 13 | 26 |
| 26 | Intermittent 660Hz 150mS on, 150mS off | 26 | 10011 | Swedish Tone (Fire) | | 90 | 96 | 3 | 6 |
| 27 | Continuous 660Hz | 27 | 01011 | Swedish Tone (All Clear) | - 1-1 | 91 | 97 | 5 | 9 |
| 28 | Intermittent 970Hz 500mS on, 500mS off | 28 | 11011 | ISO8201 LF | 1 II | 93 | 99 | - 5 | 10 |
| 29 | Intermittent 2900Hz 500mS on, 500mS off | 29 | 00111 | ISO8201 HF | | 103 | 110 | 13 | 27 |
| 30 | Yodel 800Hz/1000Hz, 0.25sec | 31 | 10111 | BT Banshee (FP1063,1) | | 93 | 100 | 6 | 12 |
| 31 | Continuous 1000Hz | 31 | 01111 | BT Banshee (FP1063,1) | | 90 | 96 | 6 | 14 |
| 32 | Bell Tone | 32 | 11111 | Bell Tone | | 96 | 101 | 12 | 25 |

- Volume control providing up to 20dB attenuation. All Frequency are nominal.
- Column EN54-3 shows tones approved under the Construction Product Directive.
 EN54-3 output shown is the minimum expected SPL at the loudest point around the EN54-3 defined sounder axis when volume is set to maximum on a shallow base.

Polar diagram information is available in the technical manual 9000199MD available on request. Specifications shown with a • * • have not been verified to be EN54-3 compliant.













